

Shuman Center Juvenile Detention Center



COUNTY EXECUTIVE

RICH FITZGERALD

ABOUT STUDIO BLUE....

In 2016 Studio Blue of Shuman Center was created to address the therapeutic needs of at-risk youth in hopes of interrupting the recidivism rate through creative self-discovery. The projects conceptualized and facilitated by Pittsburgh artist Gerry Florida are aimed at creating public awareness, broadening self-understanding and dispelling stereotypes associated with at-risk populations. By involving communities and partnering with local businesses, schools and institutions the hope is to soften the stigmas attached to at-risk populations and find new ways to mainstream residents back into their communities better equipped to identify and create positive support networks for their successful recovery.

FURNITURE EXCHANGE AND REVAMP

In 2016 Studio Blue partnered with local nonprofit retail shops such as Construction Junction and Habitat for Humanity's to create the Furniture Exchange and Revamp Program. Distressed furniture is delivered to Studio Blue where residents revamp it to create hand painted one of a kind pieces. Upon completion the furniture is returned to the donor organization and offered for sale in their retail shops. One Hundred percent of the proceeds are used to fund the donors service programs and as a result residents are preforming community service while detained with the goal to officially credit residents for community service time served while in detention. In 2017 Construction Junction generously offered its location to create a satellite studio for released residents. Adjudicated youth have the option to serve their community service time by painting furniture donated by Construction Junction and private donors. One hundred percent of proceeds help Construction Junction support the studio needs for the project. Through private donations we have been able to offer stipends for youth. Studio Blue is open to all youth and groups who wish to learn small business development skills through furniture painting and sales.



CITY THEATRE

In the summer of 2018 the Title I Summer School Program at Shuman partnered with City Theatre on a monologue project that introduced students to monologues in performance with City Theatre teaching artists. Students were given the opportunity to craft their own monologues centered on the Summer School Program theme of "WHAT MATTERS MOST." Students performed their writings in front of other students utilizing the performance stage backdrop they created during the summer. (Calendar Cover)

In October 2018 Shuman Center was invited to exhibit student artwork in the lobby of City Theatre to run in conjunction with the play "PIPELINE" by Dominique Morisseau. The student exhibition is titled "Faces of the Pipeline" and was on display for the duration of the performance run. The play is a powerful and poetic chronicle of injustice that exposes the cracks in our education system, while also highlighting the power of a mother's love. Residents of Shuman Center were introduced to the play and to the work of costume designer Dominique Fawn Hill's multi-dimensional collage technique, which she used to create the identity of her characters. Residents responded to Ms. Hill's costume design process by creating their persona in mask form to share publicly.

Thanks to the insight of Judge Jennifer McCrady, this powerful exhibition will travel to the rotunda of the Allegheny County Family Division Courthouse in February 2019.







SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	,	2		-
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		



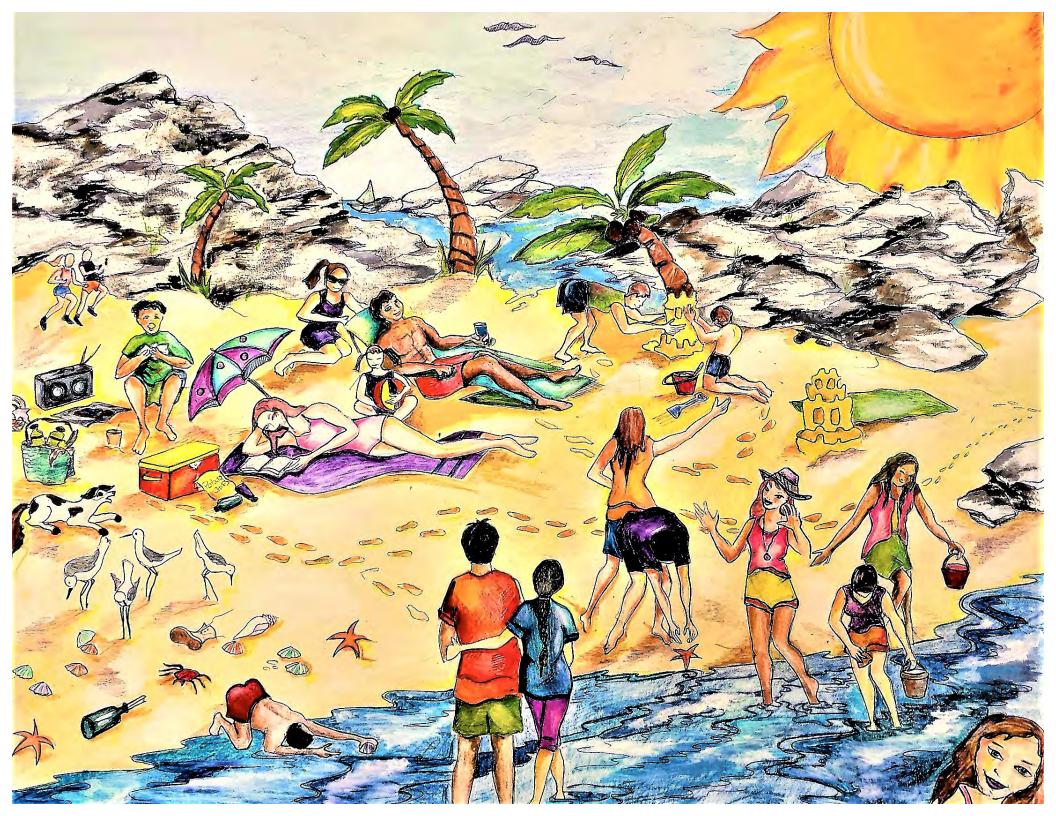


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	ſ
					1	2
		_		_		
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24						
31	25	26	27	28	29	30





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	•	0	Л	L	
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				



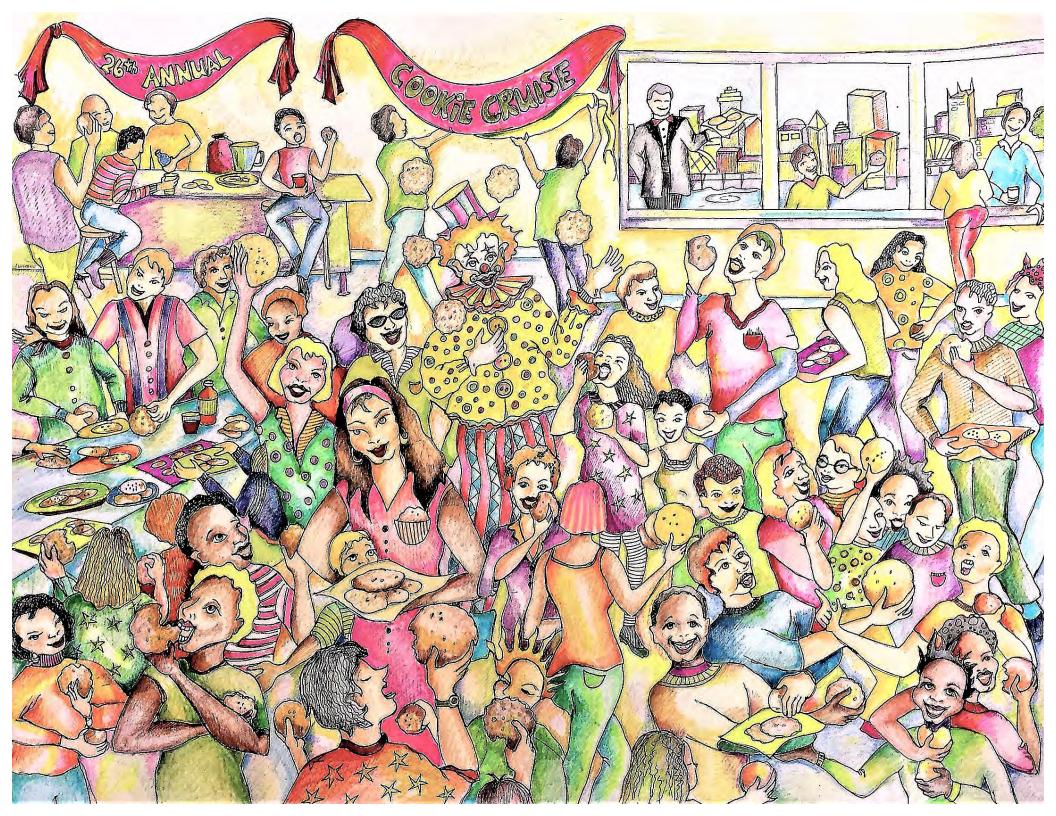


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	Л
				۷	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

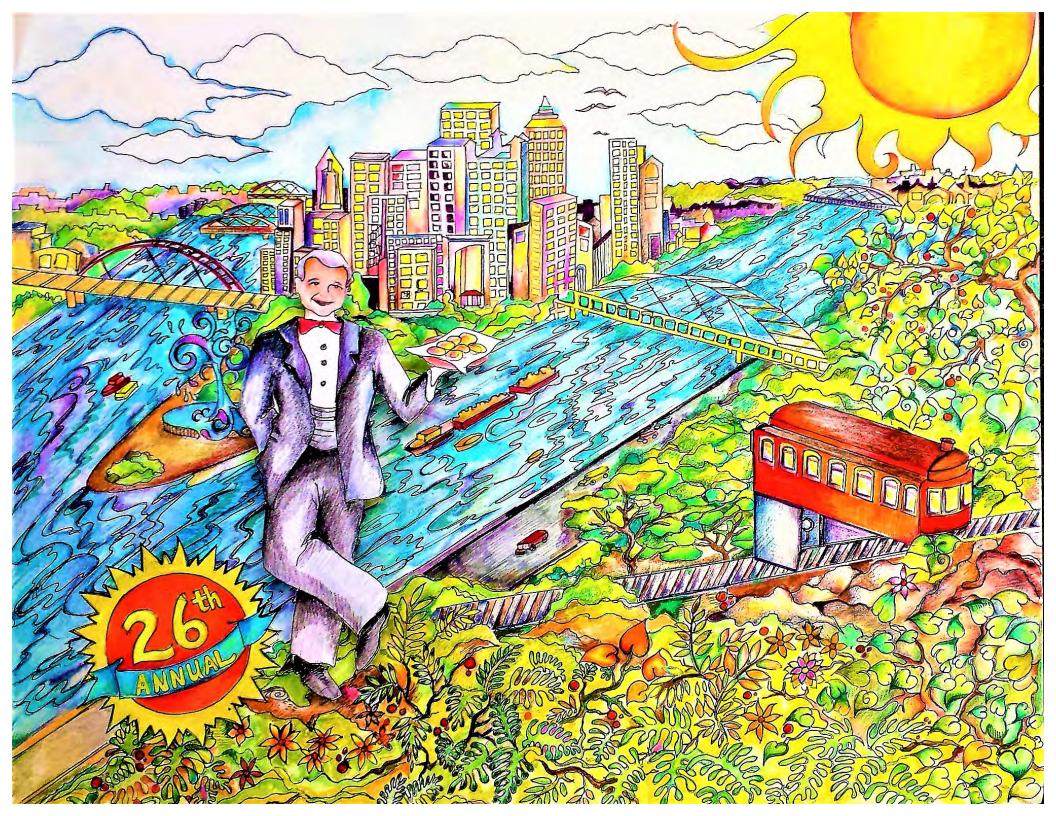




SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23						
30	24	25	26	27	28	29



20<u>july</u>19 **SUNDAY** MONDAY TUESDAY **WEDNESDAY** THURSDAY **FRIDAY SATURDAY**



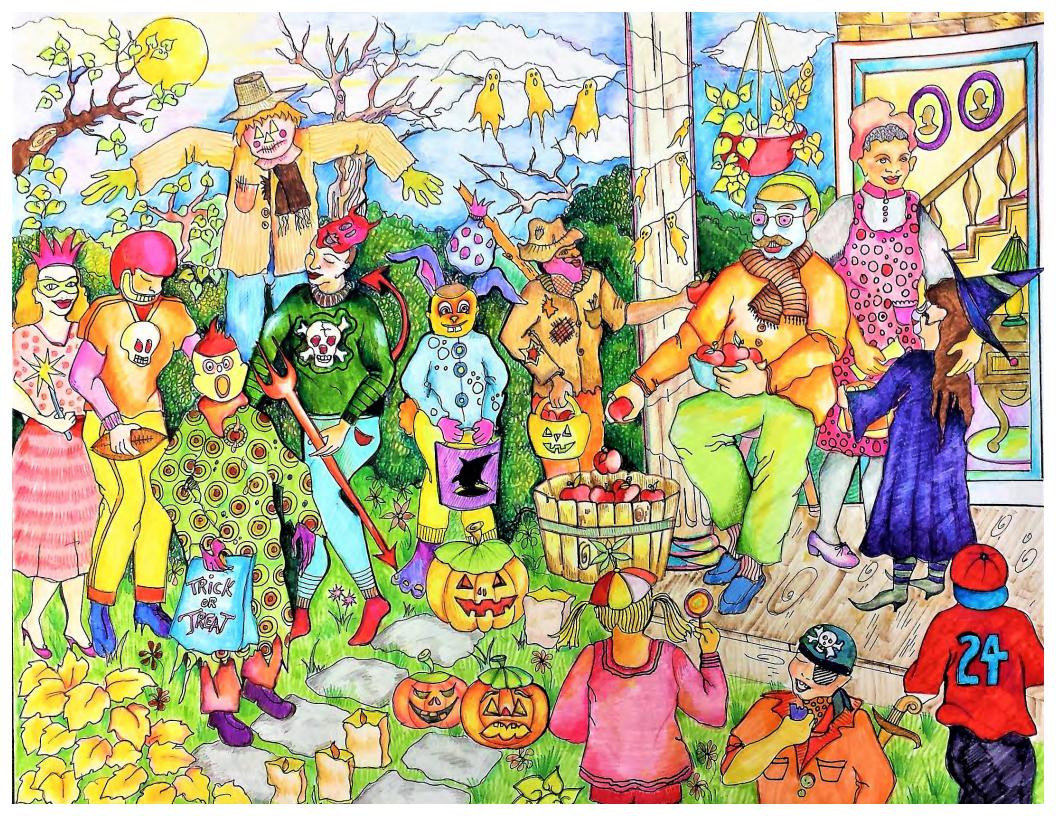


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				4		
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	29	29	30	31





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					4	
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	ſ	2		F	6	7
1	2	3	4	5	6	
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

"Why Art?"

SHUMAN JUVENILE DETENTION CENTER & PORT AUTHORITY BILLBOARD PROJECT

Shuman Juvenile Detention Center has partnered with Florida Recycled to launch its "Why Art" community service project. Since 2017, a series of twenty-four billboards created at Shuman Center traveled on the rear of Port Authority buses in targeted Pittsburgh areas. The first billboard departed from the Easy Liberty Port Authority bus station on February 17, 2017 with eleven following during the 2017 year and an additional twelve in 2018. As many as 20-50 residents and staff collaboratively colored each poster while experiencing the importance of sharing, planning and teamwork. This collaborative project affords at-risk populations a voice in addressing the necessity of arts in our lives and culture. The project will continue into 2019 with the mission to provide:

* A community service venue by partnering with alternative schools and institutions to promote the arts in education, inspire the creative ability to think outside any given "box" and exemplify ways creative ability translates to uses in our daily lives

* A vehicle for promoting self-worth and empowerment opportunities for at-risk populations while playing a strategic role in addressing the importance of creative learning.

* An opportunity to showcase powerful young talent and remind ourselves of the valuable human resources we stand to lose when we fail to find alternative solutions to problems facing neighborhoods with at-risk populations.

Studio Blue Projects Made Possible By: Allegheny County Executive, Rich Fitzgerald; Studio Blue at Shuman Juvenile Detention Center and Studio Blue Satellite at Construction Junction; Gerry Florida / Florida Recycled; Maurice Fisher / Port Authority

Bus Billboards Funded in Part By: The Craftsmen's Guild of Pittsburgh & 'A Fair in the Park'; Bob O'Connor Foundation & The 26th Annual Cookie Cruise; John Oravik Mechanical Consulting; STORExpress / Brinton Road

Special Thanks To: Staff and Residents of Shuman Center; Judge Jennifer S. McCrady and The Fifth Judicial District of PA; Rebecca Hudock ESQ. Deputy Director Juvenile Division; Lindsey Gross and Family; Shuman Center Title I Program; City Theatre / Clare Drobot, Kristen Link, Reginald L. Douglas, Dominique Fawn Hill and the Pipeline Cast; Pittsburgh Center for Creative Reuse; Remake Learning Days; Ann K. Howley & Pittsburgh Parent Magazine; Kate Lydon;

Contemporary Craft; Holy Family Institute-Seville; Owen Venesky and the Woodland Hills Junior High 7th Grade Class; Habitat for Humanity Restore; Osher Lifelong Learning Institute at Carnegie Mellon University

Applause to Our Talented Volunteers: Stephanie A. Jimenez and John Paul Florida

Supported by: The Juvenile Detention Centers and Alternative Programs (JDCAP) and The National Partnership for Juvenile Services (NPJS).



